

# The Lord Is My Salvation

Words and Music by  
 KEITH GETTY, KRISTYN GETTY,  
 JONAS MYRIN, and NATHAN NOCKELS  
 Arranged by David Hamilton

1/11 *Steady* ♩ = 72  
 N.C. F#m7 D9<sup>6</sup>/<sub>F#</sub> E F#m7 A<sup>2</sup>/<sub>D</sub> F#m7 D9<sup>6</sup>/<sub>F#</sub> E F#m7

5 SOLO *mp*

The grace of God has reached for\_

A<sup>2</sup>/<sub>D</sub> F#m7 D<sup>2</sup> A/<sub>D</sub>

7

me and pulled me from the rag - ing -

E sus E F#m7 D<sup>2</sup> A/<sub>D</sub>

2

9

sea, and I am safe on this

E sus E F#m7 E G#

11

2/12

sol - id ground. The Lord is my sal - va - tion.

A AM<sup>9</sup><sub>C#</sub> D<sup>2</sup> D<sup>2</sup><sub>B</sub> E sus E D/A E/A A<sup>2</sup>

14

*mf*

I will not fear when dark - ness falls.

F#m<sup>9</sup> D<sup>2</sup> A/D E sus E

16

His strength will help me scale these walls.

F#m<sup>7</sup> D<sup>2</sup> F#m<sup>7</sup> E sus E

18

I'll see the dawn of the ris - ing sun. The

$F\#m^7$   $E/G\#$  A  $AM^9/C\#$   $D^2$

20

(3/13)

Lord is my sal - va - tion. —

$D^2/B$  E sus E  $D/A$   $E/A$  A

22

CHOIR (Soloist continues with Sopranos)

*mf*

Who is like the Lord our God? Strong to save, faith -

E  $D^2$   $A/C\#$  E

*mf*

25

ful in love. My debt is paid and the vic - t'ry won. The *unis.*

*unis.*

D<sup>2</sup> A C# D F# E G# A A C# D A C#

28

4/14

Lord is my sal - va - tion. —

Bm<sup>7</sup> E sus E D/A E/A A<sup>4</sup> 2

CHOIR only

30

*mf*

My hope is hid - den in — the Lord.

F#m<sup>7</sup> D E sus E

*mf*

32

He flow - ers each prom - ise of His Word.

*unis.*

F#m7 D E Esus

34

When win - ter fades I know spring will come. The

D<sup>2</sup>/<sub>F#</sub> E/<sub>G#</sub> A A/<sub>C#</sub> D

36

5/15

Lord is my sal - va - tion.

Bm<sup>7</sup>/<sub>4</sub> Esus E D/A E/A A

## LADIES unison

38 *mp*

In times of wait - ing, times\_ of need,

*F#m<sup>9</sup>* *D<sup>2</sup>* *E sus*

*mp*

40

when I know loss, when I am\_ weak,\_

*F#m<sup>7</sup>* *D<sup>2</sup>* *E sus* *E*

*mp*

42 *unis.*

I know His grace will re - new these days. The *unis.*

*D* *E* *A* *A* *D* *A*  
*F#* *G#* *C#* *C#*

*building*

*mp*

44 6/16

Lord is my sal - va - tion.

*Bm*<sup>7</sup>      *E* *sus*      *E*       $\frac{D}{A}$        $\frac{E}{A}$       *A*

46 *f*

Who is like the Lord our God? Strong to save, faith -

*E*      *D*<sup>2</sup>       $\frac{A}{C\#}$       *E*

49

ful in love. My debt is paid and the vic - t'ry won. The *unis.*

*D*<sup>2</sup>       $\frac{A}{C\#}$        $\frac{D}{F\#}$        $\frac{E}{G\#}$       *A*       $\frac{A}{C\#}$       *D*       $\frac{A}{C\#}$

52 7/17

Lord is my sal - va - tion.\_\_\_\_\_

Bm<sup>7</sup> Esus E D/A E/A A<sup>4</sup> 2

54 SOLO *mp*

And when I reach my fi - nal day,\_\_\_\_\_

F#m<sup>9</sup> D<sup>2</sup> DM<sup>9</sup> Esus E

56

He will not leave me in the\_\_ grave, -

F#m<sup>9</sup> DM<sup>9</sup> F# Esus E



58 *mf* *f*

but I will rise. He will call me home. The

CHOIR: *boldly*  
*mf* *f*

but I will rise. He will call me home. The

*mf* building

$\frac{D}{F\#}$   $\frac{E}{G\#}$  A  $\frac{A}{C\#}$  D<sup>2</sup>  $\frac{D^2}{C\#}$

60 8/18

Lord is my sal - va - tion!

Lord is my sal - va - tion!

Bm<sup>7</sup><sub>4</sub>  $\frac{E}{G\#}$   $\frac{A}{D}$   $\frac{A^2}{C\#}$  Bm<sup>7</sup> A  $\frac{E\text{sus}}{G\#}$   $\frac{E\text{sus}}{F\#}$

62 *f* *(with some freedom)*

Oh the Lord our God?

Who is like the Lord our God?

E D<sup>2</sup> A/C# A

64

Strong to save, faith - ful in love. My

Strong to save, faith - ful in love. My

E D<sup>2</sup> A/C# A

66

debt is paid and the vic - t'ry won. The

debt is paid and the vic - t'ry won. The

*unis.*

$D^2$   
F#

E  
G#

A

A  
C#

D

A  
C#

68

Lord is my sal - va - tion. Glo - ry

Lord is my sal - va - tion. Glo - ry

ALTOS: melody

Bm<sup>7</sup>

E

D  
A

E  
A

A

70 *f*

Oh the Fa - ther. Oh glo - ry -

*Sing it out!*

be to God, - the Fa - ther. - Glo - ry

D A<sub>C#</sub> E<sub>G#</sub> F#m

*f*

72

be to God, - the Son. - Glo - ry -

be to God, - the Son. - Glo - ry

D A<sub>C#</sub> E<sup>(4)</sup> E

74

be to God, the Spir - it. The *mel.*

be to God, the Spir - it. The

D A/C# C#m7 F#m7

76

Lord is our sal - va - tion. *ff Sing it out!*

Lord is our sal - va - tion. *mel.* Glo - ry

Bm7 E A sus A<sup>2</sup> A B<sup>b</sup>/D B<sup>b</sup>M<sup>7</sup>/D

*Passionately*

78

*ff opt. ad lib.*

Glo - ry be, oh the Fa - ther.

1st time: *a cappella*

be to God, the Fa - ther. Glo - ry

*ff* (cues 2nd time)

E $\flat$  B $\flat$ /D F/A Gm

80

Glo - ry be, glo - ry to the Son. Glo - ry

be to God, the Son. Glo - ry

E $\flat$  B $\flat$ /D F $\text{sus}$  F F $\text{sus}$  F

1st time enter

82 10/20 (2nd time)

be to God, the Spirit.

Chord chart:  
 Eb      Bb/D      Dm7      Gm7

84

The Lord is our sal - va - tion.

Lord is our sal - va - tion. Glo - ry

Chord chart:  
 Cm7      F      Bbsus      Bb      Bb/D      BbM7/D

86

The Lord is our sal - va - tion. The

tion. The Lord is our sal - va -

2  
Gm F(4) Eb Bb/D Cm7 F

88

Lord is our sal - va - tion.

tion. The Lord is our sal -

2  
Eb<sup>2</sup>#4/A Eb/G Bb/F Bbsus/Eb Bb/D Cm7



90

va - tion!

F Gm F(4) B $\flat$ <sup>2</sup>/D E $\flat$ M<sup>9</sup> Gm F(4) B $\flat$ <sup>2</sup>/D E $\flat$

93

*mf* (with freedom)

Glo - ry be to God.

(Choir out to the end)

Gm<sup>7</sup> E $\flat$ <sup>6</sup><sub>G</sub> F Gm<sup>7</sup> B $\flat$ <sup>2</sup>/<sub>E $\flat$</sub>

*mf*

95 *mp*

Glo - ry be — to God. —

*p*

*with pedal*

97

He is my — sal - va - tion. Oh yes, — He is,

99

He's my sal - va - tion. —